

# WHAT WAS

JUDD DANBY

BALLAD (♩ = 60)

ALTO SAX

PIANO

BASS

*mp*

A

*p*

*mp*

G<sup>-</sup> + A      F<sup>-</sup> + G<sup>-</sup>      E<sup>b</sup>- + D<sup>b</sup>      C<sup>-</sup> + D<sup>-</sup>

*mp*

F<sup>-</sup>/C + B      D + A<sup>b</sup>      E<sup>b</sup> + D<sup>-</sup>      E<sup>b</sup> + D      E<sup>b</sup> + F<sup>#</sup>-      E<sup>b</sup> + D



C

29

E-/B + D C + B- D + E D + C# E- + D F# + F-

29

E-/B + D C + B- D + E D + C# E- + D F# + F-

33

B-/F# + A G + F#- E/G# + Bb E/G# + F# A- + G Ab + Bb

33

B-/F# + A G + F#- E/G# + Bb E/G# + F# A- + G Ab + Bb

D

37

G- + A F- + G- Eb- + Db C- + D-

37

G- + A F- + G- Eb- + Db C- + D-

41

41

41

41

F-/C + B Eb- + A- D + Ab Eb + D- Eb + D Eb + F# Eb + D

F-/C + B Eb- + A- D + Ab Eb + D- Eb + D Eb + F# Eb + D

E

47

47

47

47

F

Solos

E- + F#

E- + D-

51

51

51

51

51

51

G- + A A + G- G- + A A + G- G- + F- F- + G-

G- + A A + G- G- + A A + G- G- + F- F- + G-

57

57

57

57

63

63

63

69

Continuing Solo

69

69

69

G

Interlude Between Solos

Musical score for section G, 'Interlude Between Solos'. It features a grand staff with three systems. The top system is a treble clef staff with a slash and repeat sign. The middle system is a grand staff (treble and bass clefs) with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The bass line includes dynamic markings *p* and *mp*. The bottom system is a bass clef staff with a bass line. Measure numbers 73 and 74 are indicated at the start of the first and second systems respectively.

H

Last Time

Musical score for section H, 'Last Time'. It features a grand staff with three systems. The top system is a treble clef staff with a slash and repeat sign. The middle system is a grand staff (treble and bass clefs) with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The bass line includes dynamic markings *p* and *mp*. The bottom system is a bass clef staff with a bass line. Measure numbers 77 and 78 are indicated at the start of the first and second systems respectively.

I

Musical score for section I. It features a grand staff with two systems. The top system is a treble clef staff with a slash and repeat sign. The middle system is a grand staff (treble and bass clefs) with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The bass line includes dynamic markings *p* and *mp*. The bottom system is a bass clef staff with a bass line. Chord diagrams are provided above the treble clef staff and below the bass clef staff for measures 81, 82, 83, and 84. The chord diagrams are: A/C# + F-, Bb/D + F#, E + C-, and G/D + Eb-. Measure numbers 81 and 82 are indicated at the start of the first and second systems respectively.

J

81  $E^-/B + D$   $C + B^-$   $D + E$   $D + C^\#$   $E^- + D$   $F^\# + F^-$

85  $E^-/B + D$   $C + B^-$   $D + E$   $D + C^\#$   $E^- + D$   $F^\# + F^-$

89  $B^-/F^\# + A$   $G + F^\#$   $E/G^\# + B^b$   $E/G^\# + F^\#$   $A^- + G$   $A^b + B^b$

89  $B^-/F^\# + A$   $G + F^\#$   $E/G^\# + B^b$   $E/G^\# + F^\#$   $A^- + G$   $A^b + B^b$

K

93  $G^- + A$   $F^- + G^-$   $E^b + D^b$   $C^- + D^-$   $F^-/C + B$

93  $G^- + A$   $F^- + G^-$   $E^b + D^b$   $C^- + D^-$   $F^-/C + B$

98

*p*

98

98

D + Ab Eb + D- Eb + D Eb + F#- Eb + D

D + Ab Eb + D- Eb + D Eb + F#- Eb + D

Detailed description: The page contains a musical score for the piece 'WHAT WAS (03.23.10)'. It is page 8 of the score. The score is written for voice and piano. The vocal line is in the top staff, starting at measure 98. The piano accompaniment is in two staves below the vocal line. The piano part includes chord symbols: D + Ab, Eb + D-, Eb + D, Eb + F#-, and Eb + D. The piano part also includes a dynamic marking of *p* (piano) and a measure number of 98. The score is in a key signature of one flat (Bb) and a time signature of 4/4. The vocal line consists of a melodic line with a fermata over the final note. The piano accompaniment consists of a bass line and a chordal accompaniment.