

THOSE DAYS ARE GONE

JUDD DANBY

BALLAD

F^{MA7} 8^b7^{b5} E^bMA⁷ 7 A^b7^{b5} G7(^{#9}/^{#5}) Cmi9 Bmi11 8^b7^{b5}
Ami11 D7^{#5}-^{b5} B7^{b9} D^{#0}7 Emi9 F^{#7}+⁹ Bmi11/A Bmi7
G[#]mi7 C[#]7^{b9} ^{b5}-^{b5} F[#]MA⁷ G[#]8⁷ C[#]7^{b9} G8⁷ C7^{b9}
F^{MA7} 8^b7^{b5} E^bMA⁷ 7 A^b7^{b5} G7(^{#9}/^{#5}) Cmi9 (LAST X ONLY) F^{MA7}(^{#5}) D^bMA7(^{b5}) C7(^{b9})
([#]) F^{MA7}(^{#5}) Emi9 D^{MAJOR} TRIAD/E^b D^{MA9}