

SWING SHIFT

SCORE

JUDD DANBY

The score is written for piano and bass. It consists of four systems of music. The first system is for the piano, with chords D/bb , A/b , $G/C\#$, $F\#/D$, and $Dmin/Ebmin$. It includes a 'SOLO' section and a 'PED.' (pedal) marking. The second system continues the piano part with chords D/D , E/C , Bb/B , A/A , and D/A , also featuring a 'SOLO' section. The third system shows a more active piano part with melodic lines in both hands. The fourth system, labeled 'A', shows the piano part with chords and the bass part with a simple line. Dynamics include pp , mf , and p . A '3' (triple) marking is present in the second system.

SWING SHIFT

DRUM/BASS FILLS

DRUM/BASS FILLS

16

PNO.

BASS

16

D MIN / E^b MIN

D MIN / E^b MIN

8 (< ♩ = ♩ >) UP-TEMPO SWING ♩ = 192

20

PNO.

BASS

20

9

27

ALTO

27

PNO.

BASS

27

G MIN7

G MIN7

SWING SHIFT

31

ALTO

PNQ.

BASS

AbMA7

35

ALTO

PNQ.

BASS

Amin7

D/bb Ab/B G/C# Gb/D

39

ALTO

PNQ.

BASS

E/Eb bb/B DMIN/EbMIN

pp D/Ob E/C bb/B D7/Ab

pp

SWING SHIFT

4



ALTO

43

PN. G MIN7

BASS

43

me

G MIN7

me

ALTO

47

PN. Ab MA7

BASS

47

Ab MA7

ALTO

51

PN. A MIN7

BASS

51

A MIN7

D/Bb Ab/A F/Ab F#/G

pp

(b)

pp

SWING SHIFT

55

ALTO

PNO.

BASS

E/F Bb/E DMIN/EbMIN F#/D E/C F/B Eb7(#9)/A Ab13(b9)

59

ALTO

PNO.

BASS

GROUP IMPROV
 (← J. = J. →) MEDIUM SWING J. = 128

E MIN9 C MIN9

G MIN9 Eb MIN9

G MIN9 Eb MIN9

63

ALTO

PNO.

BASS

SAX SOLO

SOLO CONTINUES

SOLO CHANGES TO FAST SWING

E MIN9 C MIN9 C MIN9

G MIN9 Eb MIN9 Eb MIN9

G MIN9 Eb MIN9 Eb MIN9

6

SWING SHIFT

(← J = J →) UP-TEMPO SWING J = 192
E MIN7

F MA7

F# MIN7

ALTO

69

PNO.

69

BASS

69

G MIN7

A^b MA7

A MIN7

ALTO

81

PNO.

81

BASS

81

E^b MA7(#11)/G

REPEAT FOR SOLO
G#7(b5b9) G#7/G C/F# F13(b9)

LAST X
G#7(b5b9) G7 F#7 F13(b9)

G^b MA7(#11)/B^b

REPEAT FOR SOLO
B7(b5b9) B^b7 A7 A^b13(b9)

LAST X
B7(b5b9) B^b7 A7 A^b13(b9)

G^b MA7(#11)/B^b

REPEAT FOR SOLO
B7(b5b9) B/B^b E^b/A A^b13(b9)

LAST X
B7(b5b9) B^b7 A7 A^b13(b9)

(← J = J →) MEDIUM SWING J = 128

H

E MIN⁹

C MIN⁹

E MIN⁹

REPEAT FOR SOLO (OPEN)

C MIN⁹

ALTO

87

PNO.

87

BASS

87

G MIN⁹

E^b MIN⁹

G MIN⁹

REPEAT FOR SOLO (OPEN)
E^b MIN⁹

REPEAT FOR SOLO (OPEN)
E^b MIN⁹

87

SWING SHIFT

ALTO

92

E MIN⁹ C MIN⁹ G#7(b9b9)

PNO.

92

G MIN⁹ Eb MIN⁹ B7(b9b9)

BASS

92

G MIN⁹ Eb MIN⁹ B7(b9b9)

1 (← ♩. = ♩ →) HIP-HOP FEEL ♩ = 96

ALTO

95

DRUM/BASS FILLS

PNO.

95

DRUM/BASS FILLS

OMIN/E^bMIN

BASS

95

2 (← ♩ = ♩ →) UP-TEMPO SWING ♩ = 192

ALTO

100

PNO.

100

BASS

100



ALTO

107

G MIN7

PNO.

107

G MIN7

BASS

107

ALTO

111

A^bM A57

PNO.

111

A^bM A57

BASS

111

ALTO

115

A MIN7

D/B^b A^b/B G/C# G^b/D

PNO.

115

A MIN7

BASS

115

119

ALTO

E/E \flat B \flat /B DMIN/E \flat MIN *pp* D/O \flat E/C B \flat /B D7/A \flat

PNO.

BASS

123

ALTO

mf GMIN7

PNO.

mf GMIN7

BASS

mf

127

ALTO

A \flat MA \flat S7

PNO.

A \flat MA \flat S7

BASS

127

ALTO

181

PIANO SOLO

PNO.

181

A MIN7

PIANO SOLO

BASS

181

A MIN7

PIANO SOLO

ALTO

185

PNO.

185

BASS

185

G^b MA7(#11)/B^b B7(b9/b9) B^b7 A7 A^b13(b9)

ALTO

189

PNO.

189

BASS

189

G MIN7 A^b MA7 A MIN7

G MIN7 A^b MA7 A MIN7

SWING SHIFT

ALTO

151

REPEAT FOR SOLO

LAST X

PN.

151

REPEAT FOR SOLO

LAST X

BASS

151

REPEAT FOR SOLO

LAST X

$G^b_{MA7}(\#11)/B^b$ $B^7(b^5b^9)$ B^b7 $A7$ $A^b13(b^9)$ $B^7(b^5b^9)$ B^b7 $A7$ $A^b13(b^9)$
 $G^b_{MA7}(\#11)/B^b$ $B^7(b^5b^9)$ B/B^b E^b/A $A^b13(b^9)$ $B^7(b^5b^9)$ B^b7 $A7$ $A^b13(b^9)$

ALTO

157

REPEAT FOR PIANO SOLO

PN.

157

REPEAT FOR PIANO SOLO

BASS

157

REPEAT FOR PIANO SOLO

(← . = . →) MEDIUM SWING $\text{♩} = 128$
 $G^{MIN}6$ $E^b^{MIN}6$
 $G^{MIN}6$ $E^b^{MIN}6$

ALTO

161

REPEAT FOR GROUP IMPROV

LAST X

PN.

161

REPEAT FOR GROUP IMPROV

LAST X

BASS

161

REPEAT FOR GROUP IMPROV

LAST X

GROUP IMPROV (BUILD INTENSITY)
 $E^{MIN}6$ $C^{MIN}6$ $G^{MIN}6$ $E^b^{MIN}6$

P ($\leftarrow \overset{3}{\curvearrowright} = \text{J} \rightarrow$) UP-TEMPO SWING ♩ = 192

ALTO

166

DRUM FILLS

DRUM FILLS

PNO.

166

BASS

166

Q

ALTO

174

PNO.

174

BASS

174

ALTO

180

F/F# Eb/A D/Bb Db/C

PNO.

180

BASS

180

186

ALTO

B/F D^b/A DMIN/E^bMIN E/F F/B A13(^b9) A^b13(^b9)

PNO.

BASS

GROUP IMPROV

(← . = . . →) MEDIUM SWING $\text{♩} = 128$

190

ALTO

GROUP IMPROV

E^bMIN⁶ C^bMIN⁶ E^bMIN⁶

PNO.

GROUP IMPROV

G^bMIN⁶ E^bMIN⁶ G^bMIN⁶

BASS

GROUP IMPROV

G^bMIN⁶ E^bMIN⁶ G^bMIN⁶

198

ALTO

C^bMIN⁶ G[#]7(^b5^b9)

PNO.

E^bMIN⁶ B^b7(^b5^b9)

BASS

E^bMIN⁶ B^b7(^b5^b9)

OPEN FOR DRUM FILLS
(← J. = J →) HIP-HOP FEEL ♩ = 96

5

ALTO

PNO.

BASS

196

196

196

C MIN7 F7(#11) D# MIN7 G#7(b5b9) C MIN7 F7(#11)

Eb MIN7 Ab7(#11) F# MIN7 B7(b5b9) Eb MIN7 Ab7(#11)