

InterPlay Bios

Ned Boyd

Ned Boyd is a very active saxophone player and teacher. He has performed and toured with the **Four Tops** and the **Temptations**, and has performed in Vegas for New Years Eve, Detroit for Super Bowl XL, and under the St. Louis Arch for July 4th. Ned is in demand as a studio musician, freelance performer, and orchestral sideman, performing often with **Fort Wayne Philharmonic** and **Indianapolis Symphony Orchestra**.

Ned often serves as an adjudicator at festivals at Indiana State University, Ball State University, and Purdue University, as well as at numerous high schools throughout Indiana. Ned has also been a clinician at Indiana State University and Duquesne University.

Ned has been a part of 8 recording projects in the last 11 years, and is a regular member of the poll-winning **Buselli-Wallarab Jazz Orchestra** and the **Steve Allee Big Band**. In the Lafayette area he performs regularly with **InterPlay**, the **Judd Danby Quartet**, **Los Blancos Latin Jazz Band**, the **Moments Notice Jazz Ensemble**, and as the leader of the **Ned Boyd Quartet**, featured at the 2009 Taste of Tippecanoe.

He is Director of Bands at Sunnyside Middle School in Lafayette, IN.

Lynn Colwell

Lynn Colwell has been involved with music performance and education as a bassist and low brass player in Lafayette, IN since 1988. Prior to moving to the area, Mr. Colwell was a bandsman in the United States Marine Corps, graduating from the Navy School of Music in Norfolk, VA, and serving in the **Fleet Marine Force Pacific Band** at Marine Barracks, Pearl Harbor, HI.

In the Lafayette area he has performed with the **Lafayette Symphony Orchestra**, the **Lafayette Citizens Band**, and the **Tony Zamora Jazz Ensemble**, and is regularly heard with the **Emporium Dixieland Band**, **InterPlay**, **Los Blancos Latin Jazz Band**, the **Judd Danby Quartet**, the **Danny Weiss Jazz Ensemble**, and the **Moments Notice Jazz Ensemble**.

He is an applied music instructor at Purdue University, teaches in the music programs for the Tippecanoe and Lafayette School Corporations, and maintains a private teaching studio.

Judd Danby

Judd Danby is a concert music composer working in traditional and electronic media, an educator, and a jazz performer and composer/arranger.

His works have been performed at venues throughout the U.S., including the Atlantic Center for the Arts, Ball State University, Connecticut College, Indiana University, Kansas State University, Merkin Hall, the University of Illinois at Urbana-Champaign, the University of Iowa. His *Mirrors* for percussion quartet is published by Media Press, and his electronic work *Twelve Can Play That Game* appears on the recording *Sound Speculations* (University of Illinois CD EMS 9300). His jazz works appear on **Los Blancos Latin Jazz Band's** *Receta Original* (Red Pepper Records CD374). His compositions have been featured on the radio by WILL-FM (Urbana, IL), WBAA-Purdue's *Inside Jazz* and WICR in Indianapolis.

Judd serves as Composer-in-residence at the Arts & Communications Academy at Jefferson High School in Lafayette, IN, where he works with students in the areas of music theory, composition, and jazz improvisation. He is also an Adjunct Instructor of jazz piano at Purdue University, Chair of the Indiana

Music Educators Association annual Composition Competition. He also serves as Artistic Director of **The Jazz Club**, a not-for-profit member-supported jazz concert series in the Greater Lafayette, IN, area.

As a jazz pianist he performs regularly with his quartet, with **InterPlay**, **Los Blancos Latin Jazz Band**, the **Randy Salman Quartet**, the **Moments Notice Jazz Ensemble**, and other jazz ensembles throughout central Indiana. As an improvising performer in the University of Illinois New Music Ensemble he has performed with **Roscoe Mitchell** and recorded **Anthony Braxton's** *Composition 165* under the composer's direction (New Albion 050).

Don Nichols

Don Nichols is a percussionist, composer and improviser dedicated to artistic innovation and interdisciplinary collaboration. He was the first percussion Fulbright Scholar to Sweden, and he has performed in numerous festivals and concerts around the world including Disney Hall, Carnegie Hall, the Melbourne Festival and the Agora Festival in Paris.

Don has performed and collaborated with such diverse artists as **Max Roach**, **Roger Reynolds**, **Evelyn Glennie**, **Daniel Barenboim**, the **Martha Graham Dance Company** and **John Luther Adams**. In addition, he co-founded **PMPD**, a dance/sound duo with choreographer **Rebecca Bryant**. He received his Doctor of Musical Arts Degree from the University of California, San Diego, where he worked with percussionist Steven Schick and played in the ensemble redfish bluefish.

In the Lafayette, IN, area he teaches drums and percussion, and performs regularly with the **Danny Weiss Quartet**, the **Judd Danby Quartet**, and **InterPlay**.